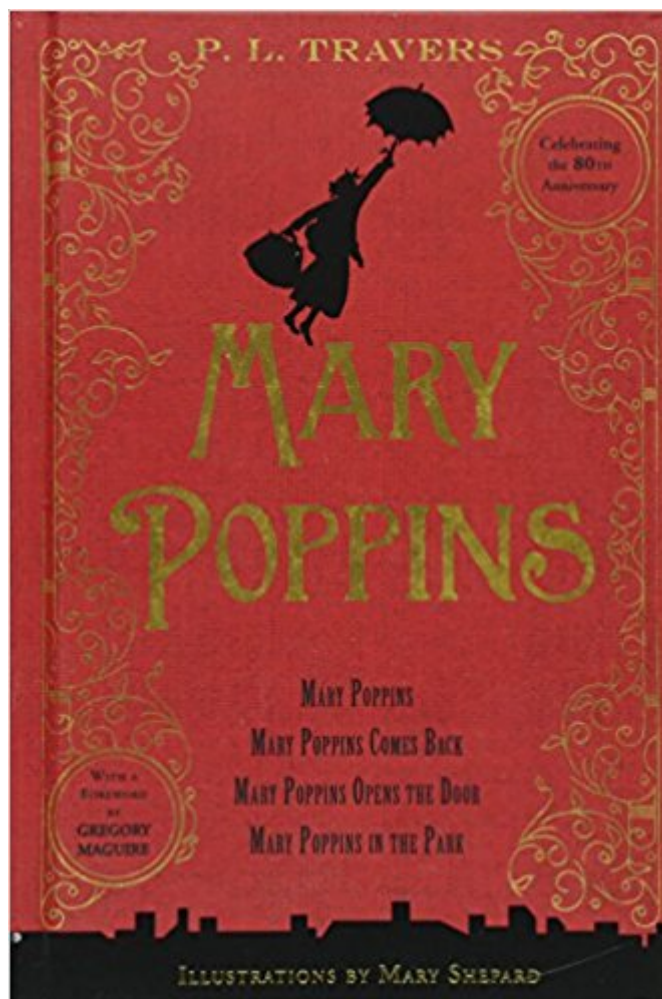


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# Mary Poppins: 80th Anniversary Collection



## Synopsis

Since the 1934 publication of *Mary Poppins*, stories of this magical nanny have delighted children and adults the world over. This lush collection includes the first four *Mary Poppins* tales by P. L. Travers, illustrated by Mary Shepard: *Mary Poppins*, *Mary Poppins Comes Back*, *Mary Poppins Opens the Door*, and *Mary Poppins in the Park*. Featuring a gilded cover, a foreword by Gregory Maguire, and an essay by P. L. Travers about the writing of *Mary Poppins*, this handsome volume will make a lovely gift for fans new and old. Travel on the east wind to Cherry Tree Lane with *Mary Poppins* in these stories that inspired films, the stage show, and young imaginations the world over.

## Book Information

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Best Sellers Rank: #9,204 in Books (See Top 100 in Books) #20 in Books > Children's Books > Literature & Fiction > Short Story Collections #211 in Books > Children's Books > Classics #349 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 10 - 12 years

Grade Level: 5 - 7

## Customer Reviews

For all her offended sniffs and humphs, *Mary Poppins* is likely the most exciting nanny England--and the world--has ever seen. Young Jane and Michael Banks have no idea what's in store for them when *Mary Poppins* blows in on the east wind one autumn evening. Soon, though, the children are having tea on the ceiling, flying around the world in a minute (visiting polar bears and hyacinth macaws on the way), and secretly watching as their unusual nanny pastes gold paper stars to the sky. *Mary's* stern and haughty exterior belies the delightful nonsense she harbors; her charges, as well as her literary fans, respect and adore her. Grownups who have forgotten *Mary Poppins's* true charms will be tickled pink to rediscover this uniquely unsentimental fantasy. Younger readers will

walk into Mary's world without batting an eye--of course the animals in the zoo exchange places with people on the night of the full moon. Certainly a falling star landing on a cow's horn will make her dance ceaselessly. Why wouldn't one be able to enter into a chalk picture? The only disappointing aspect of this classic is that it doesn't go on forever! (Ages 9 to 12) --Emilie Coulter  
--This text refers to an out of print or unavailable edition of this title.

Gr 3-6 • The tale that has captured the imaginations of generations of children and spawned a beloved and classic motion picture starring Julie Andrews as well as a dazzling Broadway musical, begins with the eponymous nanny blowing in to Number Seventeen to care for the Banks children just in the nick of time. From a tea party on the ceiling to riding on peppermint horses, rather unusual and surprising adventures await Jane and Michael whenever Mary Poppins pops in. This 80th anniversary edition includes the four original books, *Mary Poppins* (originally published 1934), *Mary Poppins Comes Back* (originally published 1935), *Mary Poppins Opens the Door* (original published 1943), and *Mary Poppins in the Park* (originally published 1952) grouped into one convenient volume. Beyond the handsome package—a rich brick red cover accented with black and gold spot-gloss decoration—the deeper gems of this edition are the extras. There's a foreword by Gregory Maguire, author of *Wicked* (HarperCollins, 1995) and *Egg & Spoon* (Candlewick, 2014), that relates the story of his nerve-wracking, but ultimately illuminating, meeting with the great P.L. Travers when she was in her nineties. Maguire accurately captures the difference between the silver screen versions and the original tales: "The books show glimmers of a far more mysterious and even dangerous world. For thirty years before the nanny began to sing on the screen, she stalked the pages of these books with ferocity, vanity, and power." At the end there's a brief excerpt from a talk Travers gave at the University of Connecticut in 1974 entitled "On Not Writing for Children." Librarians and students of children's literature would do well to think on Traver's reluctance to call herself a "children's book author," for, as she states, "every book is a message, and if children happen to receive and like it, they will appropriate it to themselves no matter what the author may say nor what label he gives himself." A must-have for diehard fans and, though a tad bulky for little hands, nevertheless an excellent addition to home, library, and school collections.

The series of *Mary Poppins* books are wonderful and so imaginative for little children. I wasn't crazy about the movie, okay. Was a little hesitant about trying the books. Got the series when my boys were young children, they are in their 20's now. They loved them, quite the fantasy. Now that I

have a my first granddaughter I am buying her 1 book at a time. My daughter is trilled. Looking forward to reading them to her also. Would suggest them to everyone.

This review is for *Mary Poppins in the Kitchen: A Cookery Book with a Story*, purchased from .com LLC I grew up in the 60s with the original Walt Disney's Mary Poppins film. I remember singing "Let's Go Fly a Kite" and having Supercalifragilisticexpialidocious for extra credit on a spelling test in the first grade. Disney's Mary Poppins was a big hit within the elementary crowd back then. But I never knew there was a series of books based on Mary. All I had ever seen was Disney produced books and miscellaneous products based on the Disney film. Last week my family watched the new movie "Saving Mr. Banks". The movie indicates that Disney changed the storyline quite a bit, and I wondered how Travers had originally written her. It also opened up lots of questions about P.L. Travers and her real life. So, of course we searched the internet to read more of her bio and found articles stating that the Saving Banks movie was also a bit "Disney-fied". Traver's version of the events were quite different. If you are interested you can read her bio in *Mary Poppins, She Wrote: The Life of P. L. Travers* by Valerie Lawson here at . We also learned that Travers had written a series of six novels based on the Mary Poppins character ( all here at ), plus this book - *Mary Poppins in the Kitchen: A Cookery Book with a Story* and an additional book titled, *Mary Poppins A to Z*. I have three grandchildren, and more in production. So I just can't have too much Mary Poppins to read here at Granny's house. I ordered the six book series, the A to Z book and this book of Mary in the Kitchen, which was the first one to be delivered. My daughter (in her 30;s) and my granddaughter (4) and I all love Mary Poppins. So immediately after delivery we settled down to read the first chapter. We couldn't stop there. My granddaughter was begging for more, so we also read the 2nd chapter, before insisting (as Mary would) that it was time for naps. This book is pure Mary - with no Disney-fication, and she shines with all of her typical wit and wisdom. There is at least one full page illustration in each chapter. The illustrations have an "old world" feel to them, but there is so much activity in them that it catches our imagination. Everybody is busy doing something in the picture relating to the story you are reading. My granddaughter loved picking out which of the children were Jane and Michael in each picture. And Mary is unmistakable. I've had a hard time not reading ahead, but I promised to wait until they come back this week so we can continue our adventure with Mary Poppins in the Kitchen together. I confess that I did skip to the back of the book and read some of the recipes. They look delicious and easy enough for young beginning cooks-

with some help from Mom or Granny. I can't wait to get in the kitchen with my granddaughter and try out Mary's recipes. I think we'll start with her oatmeal cookies and gingerbread stars. I still love Walt's Mary Poppins, but it is so delightful to meet the "real" Mary, Jane and Michael as they leap from each page. No wonder these books thrilled a generation of youngsters and their parents when they were first published. No wonder they inspired Disney to put her on the big screen. If you love Mary Poppins, you'll love this book of cooking adventures with Mary, the children and the whole neighborhood around Number Seventeen Cherry-Tree Lane.

Absolutely delightful! I've seen the movie many times and I'm astonished at the differences but also feel like they work well in their own medium. I was finally persuaded to read the first Mary Poppins after seeing the movie, "Saving Mr. Banks" starring Tom Hanks as Walt Disney and the amazing Emma Thompson as P.L. Travers. I'm quite sure I'll read the rest at some point. Everyone needs some delight every so often.

The MARY POPPINS book by P.L. Travers is certainly not the "G" rated Disney/Julie Andrews version but it's still a beloved classic. I love the reissue of the classic hardcover edition with the dust jacket because that's how I remember the book when I discovered it as a child at my school's library in the 70s. Since then, it's been one of my favorites! Illustrations by Mary Shepard are cute and provide a nice treat every couple of pages. And like other reviewers have said, this original Mary Poppins character is a conceited and no-nonsense type of woman who can be quite sharp with the Bank's children. She's nothing like the Julie Andrews character in the movie. But nevertheless, she's still an endearing character that takes the kids (and the reader) on wonderful and magical adventures. We should all be so lucky as to have a "Mary Poppins" in our lives! I recommend this book for story or bedtime for kids of all ages.

Bought this as a gift for my "Poppins" obsessed two year old and looking forward to reading this at many bedtimes. These are the original classic stories with beautiful illustrations (scattered throughout- this is definitely not a picture book) and the 80th anniversary binding is beautiful and heavy duty.

Mary Poppins remains one of my favorite childhood stories. It is a look into a magical and innocent time long past. The Mary Poppins here is a very acidly tongued woman who is no-nonsense to a

fault. The whimsy of the film is a pale comparison to the imaginative magic of this tale. For those sensitive to the political correctness of our current time remember these stories were written in a culturally insensitive past where gender roles were in full effect and it reflects that bias.

I admit it, I am an adult who loves Mary Poppins. And this books did not disappoint me. Miss Travers active imagination when her magoal world will collide with residents of Number 17 Cherry Tree Lane. Of course, all of the events in this book happens in the park that they visit just about every day. I would say that the park is a wonderful place to be.

In 1961 I was 13 and an amazing Disney fan. (I still am) My mother was an English WWII war bride as and she and I went to see all the movies. At 13, I was old enough to go with my friends, and we saw Mary Poppins and I loved it. My mother was very well read, but she had never mentioned these books and I was surprised to find out that it was a series like Nancy Drew and the Bobbsey Twins. This lead me purchase book for my Kindle. I loved the book Mary Poppins and will continue to read the series and share with my granddaughters now 8 and 9,

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